Advocacy Theater Company invites you to join "We Have a Voice"



The act of pleading or arguing in favor of something, such as a cause, policy, or interests o active support of an idea or c





Matt Ransdell is a theatre graduate of UNT where he received both theatre and soccer scholarships. Appearing as a guest celebrity in Deep in the Heart and District XI. Matt has

been seen on stage in the DFW Metroplex in Godspell, The Complete Works of William Shakespeare Abridged, In The Heights (Usnavi), and Watertower Theatre's Regional Premiere of Dogfight. Matt is a motivational speaker providing keynote speeches, workshops, and leadership skills clinics. Matt is represented by the

Mary Collins Agency.

Blake Jung is the Production Manager and has been with the group for ten (10) years.



We Have A Voice is looking for adults 18 and over who have an intellectual or developmental disability (IDD) to join in making our production of:

"Open Hearts, Open Minds, Open Doors."

Free to all participants. No theater experience required, only a willing personality to make a great production. We Have A Voice is working with Kid's Who Care, Inc. to provide top tier theater education at no cost in an environment for everyone who is interested in working together.

Schedule:

March 3 - May 26 September 8 - December 8

Classes meet each Thursday from 6:45 p.m. - 8 p.m., at Scott Theatre, 1300 Gendy Street, Fort Worth

To sign up, contact Blake Jung at 817-773-4300, or email <u>AdvocacyTheater@gmail.com</u>

Since 2004, the idea of an advocacy group of young adults with intellectual and developmental disabilities (IDD) speaking for themselves through theatrical performance has grown from a single performance at a statewide convention to a working theatre troupe. Our advocates have produced an original work through a series of questions speaking directly to the community about their hopes, their dreams, and their concerns. Through music and the spoken word, non-professional actors create change in individuals and society by "holding up a mirror" to real life concerns.